

**"The moment when a promising artist blossoms into a formidable one is glorious to behold, and it's taking place right now in the life of singer Cory Jamison."**

Howard Reich  
Chicago Tribune

**"Ready to knock Manhattan's socks off...Cory Jamison acquits herself of a near-perfect 'Nearness of You'."**

David Finkle  
Village Voice

**"Cory Jamison managed to transform the large-scoped Auditorium into an intimate cabaret. Here, indeed, is a true cabaret talent, a la Barbara Cook. She took some of those Carmichael songs - the saucy 'Bread and Gravy', the tongue-twisting 'Monkey Song', the clever 'Baltimore Oriole' and 'Small Fry' - and made them little dramas, little worlds, much like the best of the lieder singers, those who bring the songs of Schubert and Debussy and Wolf to life."**

Peter Jacobi  
Bloomington Herald Times

**"An exploding talent on the San Francisco scene...with exquisite taste..."**

Bruce Bellingham  
SF Northside

**"She proved to be a completely winning performer, one with talent, taste, and a personality that make you feel like you were spending time with an old friend."**

Joseph Lang  
Jersey Jazz

**"The crowd was enthralled with Cory Jamison."**

Misha Davenport  
Chicago Sun-Times

**"There was never a doubt of her contact with the material or her ability to communicate her love for these songs to the audience. This woman will be worth watching out for. Her voice is clear and sure, capable of carrying the emotional weight of a song in the best tradition of cabaret."**

David Schwartz  
Cabaret.org

**"Jamison is class personified and has a way with a lyric that will melt your heart."**

Jeff Rossen  
Cabaret Scenes

**"...from 'Riverboat Shuffle' and 'Lazy River' to 'Old Man Harlem' and 'Old Buttermilk Sky'. Cory Jamison did a grand job even in the 94-degree heat, singin' in the noonday sun."**

Phil Elwood  
San Francisco Examiner

**"Cory Jamison...an exceptional new talent...one of the most persuasive young song interpreters to have emerged from Chicago in several years...Here is a triple-threat performer whose obvious musicianship, interpretive savvy, and lovely lyric instrument cannot help but disarm an audience."**

Howard Reich  
Chicago Tribune