

San Francisco based vocalist, Cory Jamison, is one of the leading cabaret artists in America. Her interpretations of the American popular songbook and world music arrangements have captivated audiences coast to coast in venues ranging from New York's Town Hall in the east, to the Chicago Jazz Festival in the midwest, and to The Razz Room and the Cinegrill in the west. According to The Chicago Tribune, "Here is a triple-threat performer whose obvious musicianship, interpretive savvy, and lovely lyric instrument cannot help but disarm an audience."

She has released two award winning recordings including "Here's to Hoagy", a tribute to the classic American composer Hoagy Carmichael, on LML Records. On her own independent label, C Jam Records, she released "Kenton's Cool School: The Music of June Christy, Chris Connor, and Anita O'Day". As she continues to celebrate the best of the American songbook through notable tributes to Johnny Mercer, The Women of Tin Pan Alley, and many more, Jamison also grows in her love of learning and sharing her passion for music from all eras and cultures. She often incorporates her love of Spanish and Ladino music into her growing, eclectic repertoire and live music sets. And she is passionate about educating young musicians and students about America's unique musical heritage as she tours with her "musical lectures" to high schools and colleges whenever possible.

Cory Jamison is a graduate of Indiana University and a Eugene O'Neill Cabaret Symposium fellow. She is also a certified Music Together teacher and a dedicated member of The Threshold Choir, an organization that brings bedside compassionate care through song to hospice patients.

coryjamison.com